



THE COMPANY 2008

APPLICATION GUIDELINES

OVERVIEW

The Media Resource Centre's Members Production Group, TAFE SA, Adelaide Centre for the Arts, Acting Department and Flinders University are commissioning three (3) short films to showcase the skills of the Adelaide Centre for the Arts 3rd year acting students – **The Company**.

Proposals should focus on projects with strong, character driven ensemble elements with at least six main roles in the script. Films must be no longer than 10 minutes in length (approx 10 formatted script pages) and should be achievable on the available budget and in-kind support available.

Proposals should also reflect the manner in which the filmmakers will engage with the AC Arts Acting Department 3rd year acting graduates to develop high quality performance and professional development outcomes.

Each film will receive a cash budget of \$2,500 in addition to a \$2,000 equipment subsidy from the Media Resource Centre's Members Production Group.

Applications could be drama, comedy, mockumentary or any other genre that facilitates opportunities to develop unique characters.

To assist in the development of your submission, DVD screen tests and head shots and bios of all acting students are now available from the Media Resource Centre.

On **Friday 9 May** and **Friday 16 May** all TAFE SA, Adelaide Centre for the Arts, Acting Department 3rd year students will be available to meet at the Adelaide Centre for the Arts from 5pm – 6.30pm. Please confirm your attendance in advance with the Media Resource Centre. Additional times can be arranged for auditions through the TAFE SA, Adelaide Centre for the Arts, Acting Department. Contact Phillip Parslow for further details: phillip.parslow@tafesasouth.org

ASSESSMENT PROCESS

The MRC Members Production Group, Flinders University and TAFE SA, Adelaide Centre for the Arts, Acting Department representatives will assess applications to create a shortlist of up to six (6) projects. The shortlisted projects will then have the opportunity to develop their submissions over 4 weeks in conjunction with a Media Resource Centre appointed supervising producer and in collaboration with the TAFE SA, Adelaide Centre for the Arts, Acting Department 3rd year students.

The initial assessments to create the shortlisted projects will initially be based on the written applications alone. You should ensure that your application reflects your suitability in the best possible light. All applicants will be advised in writing of the assessment outcome.

Applicants should discuss their applications prior to submission with the MRC's Creative Producer on 8410 0979.

ASSESSMENT CRITERIA

Applications will be assessed against the following criteria:

1. The past experience and achievements of the applicant (as evidenced by CV)
2. The artistic merit of the applicant's proposed proposal (as evidenced by supplied script/ treatment and supporting documentation as listed below)
3. The artistic merit of the applicant's body of work to date (as evidenced by supporting material)
4. Quality and rigor of application
5. Professional development benefits to the applicant (as evidenced by professional development statement on application form)
6. The level of commitment of the applicant to work professionally in screen production and with actors on screen (as evidenced by professional statement on application form)
7. Availability of filmmaking team and commitment to the development process (as evidenced by Producer/ Director statement)

WHO IS ELIGIBLE

- ∞ Applications are sought from current financial Media Resource Centre members and individuals who will agree to become a member of the Media Resource Centre on request.
- ∞ All applicants must be South Australian residents and 18 years or older.
- ∞ Applicants must be able to demonstrate a commitment to working in the South Australian screen & digital media industry (at least in part)
- ∞ Full time and part-time students are eligible to apply

APPLICATION REQUIREMENTS

1. Completed Application Form (available from MRC @ www.mrc.org.au)

2. Cover sheet

Provide a cover page with the following information:

- your name
- your address and all contact details
- the working title of your proposed project

3. Completed script/story outline

A correctly formatted script or clearly described story outline with accompanying character breakdown.

4. Synopsis & Treatment

In one page outline your project and how you will realise it. You must include the following details:

- synopsis - what the idea is (one paragraph)
- treatment - how you will approach the story, any ideas you have about shooting your film and even visual material that gives a sense of the look and feel of your proposal – images from magazines, the internet etc. are acceptable.

5. Creative Team

Please provide details on crew (and cast) to be involved. For all creative crew involved please submit appropriate visual reference material

6. Producer/ Director Statement

Please provide a brief statement about why you want to participate in this scheme, what you hope to gain from it and how your participation will benefit you in the future (see application form).

Include a paragraph on how you plan to work with performers to develop character.

Applicants may be asked to provide further information, such as proposed schedule and crew list, if shortlisted.

NOTE 1. All applicants must be available to attend information and production meetings and be involved in the development process should their application be successful at shortlist stage.

NOTE 2. Successful applicants must provide the MRC with an ABN or complete a 'Statement by a Supplier' form for taxation purposes. Successful applicants must be or become a member of the MRC (\$45/\$35).

NOTE 3. Successful applicants must be available to film their production between 22 August and 15 October. Films are to fully completed by 1 December 2008.

Application is Free.

Please forward applications to Martin Potter, Manager Production Development and Programs, Media Resource Centre, 13 Morphett Street, Adelaide, 5000 by **Monday 26 May, 5.30pm.**

