

SPRINGBOARD

PROGRAM CONTENT

Screenwriting with Mike Jones

Screenwriting is a specialist craft. These workshops will cover the foundation principles as well as specialist skills in writing episodic content, including ways to sustain a narrative over the length of a series, how story structures work on TV shows, and writing for different genres. Workshops will include practical exercises over two weekends.

Developing web Series with Luke Eve

In conversation with director Luke Eve via Skype from LA, we learn about the pathway to developing two award winning web series, trends in the global marketplace and the increasing demand for web series, who are the key players and how to finance web series in this rapidly expanding space.

Producing with Kirsty Stark

Award winning Kirsty Stark is a successful Adelaide based producer, with web series, shorts, and feature films under her belt. In this weekend workshop, Kirsty will take us through the process of developing, financing, producing and marketing a short or web series.

Directing Web Series with Richard Jasek

One of Australia's most experienced episodic television directors, will share his experience and knowledge as he takes us through the steps of directing episodic content including; how to choose a script, key relationships, development process from a director's perspective, preparing to shoot TV, blocking and designing coverage, as well as a dedicated practical masterclass session breaking down a scene, learning the language and art of directing by working with actors to elicit nuanced performance.

Directing Masterclass with Richard Jasek

We will call for scenes or sequences from a short or web series project of a maximum of 2 pages (no more than 2 to 3 actors) to be workshopped by actors. Information regarding submission opportunities coming soon.

Writers Rooms

Learn how to give and receive constructive feedback in 2 writers room sessions. These sessions are an opportunity to workshop your projects and get feedback from other participants.

Information Session: How to Apply for PIP

Give your project the best chance of succeeding in a competitive funding environment. We explain the PIP guidelines explained in detail. Get professional guidance on preparing funding applications prior to applying.

Film Law lecture by Jankus Legal

Adelaide has a specialist Entertainment lawyer. Jack Sheridan is a filmmaker turned lawyer so he understands the business. He will talk through the foundation agreements, establishing copyright, what is chain of title, is copyright the same as financial reward in a way that filmmakers understand. Business lawyer Christine Jankus will provide an overview of different business structure options and what to consider when deciding whether to set up as a sole trader, company, joint venture partnership.

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T I M E T A B L E

Event	Day	Date	Time
Workshop: Screenwriting with Mike Jones 1	Friday	9th of March	6:30 pm - 9 pm
	Saturday	10th of March	9:30 am - 3:30 pm
	Sunday	11th of March	9:30 am - 5:30 pm
Developing Web Series with Luke Eve	Saturday	10th of March	3:30 pm - 5:30 pm
Workshop: Screenwriting with Mike Jones 2	Friday	23rd of March	6:30 pm - 9 pm
	Saturday	24th of March	9:30 am - 5:30 pm
	Sunday	25th of March	9:30 am - 5:30 pm
Workshop: Producing a Short with Kirsty Stark	Saturday	7th of April	9:30 am - 5:30 pm
	Sunday	8th of April	9:30 am - 1:30 pm
Writer's Room 1	Tuesday	24th of April	6:30 pm - 9 pm
Workshop: Directing for Web Series with Richard Jasek	Saturday	28th of April	9:30 am - 5:30 pm
	Sunday	29th of April	9:30 am - 1:30 pm
Directing Masterclass with Richard Jasek	Tuesday	1st of May	6 pm - 9 pm
Writer's Room 2	Tuesday	8th of May	6:30 pm - 9 pm
How to apply for PIP/Film Law Lecture by Jankus Legal	Tuesday	15th of May	6:30 pm - 9 pm
PIP Applications CLOSE	Tuesday	5th of June	5:00 pm