

## SASA SUBMISSION GUIDELINES

The SA Screen Awards exhibit, celebrate and promote the best screen works of the South Australian screen industry. The awards are open to professional filmmakers and emerging screen practitioners.

The awards include short form genre and craft categories; and Individual categories including young filmmaker and emerging producer.

The 2018 Awards event will be held at the Mercury Cinema on Friday 20 April 2018.

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## CLOSING DATE & FEES

Submission Application Deadline: **Tuesday 13<sup>th</sup> February 2017** by 4.00pm  
Shorts Genre/Craft/Web series Online Fee: MRC members **\$57**/Non-members **\$72**

**Late entries will not be accepted.**

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## THE AWARDS

### Genre Categories - Shorts

- Best Film
- Best Drama
- Best Comedy
- Best Animation
- Best Documentary
- Best Music Video
- Best Non-Narrative (eg. Experimental etc)

### Craft Categories - Shorts

- Best Cinematography
- Best Music Composition
- Best Directing
- Best Editing
- Best Female Performance
- Best Male Performance
- Best Production Design
- Best Screenplay
- Best Sound Design

### Genre Categories - Online

- Best Web Series – for serial narrative projects exclusively produced for TV and online.

## Individual Categories

- Young Filmmaker Award  
The best achievement in a creative or technical role by a screen practitioner who is 26 years or under as of **13<sup>th</sup> February 2018**
- Emerging Producer  
Recognizes outstanding potential by a practitioner who has not yet produced a feature length work or a commercial work for broadcast television of one hour or more.

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## ELIGIBILITY CRITERIA

1. The entrant must own the copyright of the film. The entrant is usually deemed to be the Producer, or in the Producer's absence, the Director may enter on their behalf.
2. To be eligible for nomination, the nominee **must have been a resident of South Australia for at least six months prior to 13<sup>th</sup> February 2018**.
3. The short work (eg. film, television or webisode **must be no longer than 30 minutes**. Films running over 30 minutes **WILL NOT** be accepted.
4. A web series is defined as a series of narrative episodes (fiction or factual) specifically released on TV or online.
5. To be eligible for Craft and Genre awards, nominated films or webseries **must be no longer than 30 minutes**. Up to a minimum two episodes of a webseries only shall be accepted.
6. All entries must have been completed or in the case of webisode exhibited online **after 1<sup>st</sup> January 2017**.
7. Corporate or promotional works are not eligible but works-in-progress will be assessed on a case by case basis and you should contact the MRC prior to submitting. The work must be completed prior to the SASA screenings on the 14 April 2018.
8. For the purpose of the Best Short Film Award and the Genre awards (documentary, animation, non-narrative, comedy/drama) the nominee is deemed to be the Producer.
9. If the 26 years or under box is checked, the nominee may be eligible for the Young Filmmaker award.
10. **The entrant must indicate in the check boxes provided if the entrant and/or other creatives and/or crew are eligible for an award**. It is the entrant's responsibility to investigate eligibility and provide correct information. **If check boxes are unmarked, relevant individuals will be considered ineligible for nomination**.
11. An entry fee is payable at the time of entry. The fee is **\$57** (shorts/online). MRC members receive a discount on all entry fees.
12. The entrant must fill out ONE online entry form per film submitted and provide separate **Vimeo** links for each work being entered, with download enabled.
13. Digital uploads are to be H.264 digital copies in either .mov or .mp4 and smaller than 500MB as indicated by Vimeo size restrictions. The link must be able to be downloaded and can be password protected.
14. For each award entered, a downloadable 10-15 second clip must be supplied. These will be used at the ceremony if you are nominated.
15. The entrant must include 5 high quality production stills in .jpg or .tiff via

Dropbox or Google Drive.

16. Entries that have been previously submitted to SASA are **ineligible**.
17. All entries must be submitted online via [www.mrc.org.au](http://www.mrc.org.au) following the instructions of the application form only.
18. Entries for Best Web Series must include links to all episodes, along with the site URL and any additional .html or .SWF files for on-line projects.
19. **Incomplete entries will be deemed ineligible**. No refund will be given.
20. Finalists will be announced on 4 April 2018. The screenings will take place ahead of the SASA Award Night on Saturday 14 April 2018 and the DCP must be delivered prior to Tues 10 April 2018. Failure to deliver the DCP will result in the exclusion of the nominated film in the 'Best of SASA 2018' screenings.  
  
The Media Resource Centre and Mercury Cinema require both a DCP and an HD or 4K MP4 or MOV file.  
  
The Media Resource Centre offers DCP creation at a discounted rate for SASA nominated films.  
  
\$25 for 1-10min  
\$50 for 10-20min  
\$75 for 20-30min  
  
You must supply the hard drive or flash drive for DCP creation.
21. In the event that the work is chosen as a finalist in the Best Screenplay category, the entrant may be required to provide a hard copy of the nominated screenplay to the MRC.
22. All screening copies and screenplays will be available to be picked up from the MRC offices between April 21 and May 21, 2018 during office hours. After this time, all items will be disposed of.
23. The entrant grants permission for the work or portion thereof to be screened at the Media Resource Centre's 2018 SA Screen Awards screenings, the SASA *Best Of* compilation DVD and/or *Regional SA Short Screen Awards* touring programs in 2018, subject to the world or Australian premiere rights of another investment party. It is the entrant's responsibility to notify the MRC in writing of any restrictions regarding world or Australian Premiere rights in the work at the time of entry.
24. The MRC can use the nominee's name, image and up to 60 seconds of the film for publicity or administrative purposes.
25. The MRC reserves the right to be the final judge of eligibility in regard to any Work and/or the Nominee submitted to the SA Screen Awards.
26. The MRC presides over a transparent and impartial judging process comprised of national screen industry professionals. The SASA jury's decision is final and no correspondence will be entered into.