

SASA SUBMISSION GUIDELINES

The SA Screen Awards exhibit, celebrate, and promote the best screen works of the South Australian screen industry. The awards are open to professional filmmakers and emerging screen practitioners.

In addition to short form genre and craft categories, digital media, and feature length films, the SASAs acknowledge outstanding contributions by SA screen practitioners to the industry, and award young and emerging practitioners.

The 2018 Awards event will be held at the Mercury Cinema on Friday 20th April 2018.

CLOSING DATE & FEES

Application Deadline: **Monday 13th February 2018** by 4.00pm

Shorts/Online Fee: MRC members **\$56**/Non-members **\$72**

Late entries will not be accepted.

THE AWARDS

Genre Categories - Shorts

- Best Film

Genre Categories - Shorts and Web Series

- Best Drama
- Best Comedy
- Best Animation
- Best Documentary

Genre Categories - Standalone

- Best Music Video

Craft Categories – Shorts and Web Series

- Best Cinematography
- Best Composition
- Best Direction
- Best Editing
- Best Male Performance
- Best Female Performance
- Best Production Design
- Best Screenplay
- Best Sound Design

Genre Categories - Online

- Best Web Series – for serial narrative projects exclusively produced for, and exhibited, online.

Individual Categories

- **Young Filmmaker Award**
The best achievement in a creative or technical role by a screen practitioner who is 26 years or under as of **15th December 2017**
- **Emerging Producer**
Recognizes outstanding potential by a practitioner who has not yet produced a feature length work or a commercial work for broadcast television of one hour or more.
- **Mercury Award**
For an established screen industry professional for outstanding contribution to the SA industry. This award is peer nominated. Nominate your peers at: <https://form.jotform.co/80207522174853>

ELIGIBILITY CRITERIA

1. The entrant must own the copyright of the film. The entrant is usually deemed to be the Producer, or in the Producer's absence, the Director may enter on their behalf. The entrant may also be the nominee.
2. To be eligible for nomination, the nominee **must have been a resident of South Australia for at least six months prior to 15th December 2017**. In all categories, at least two of the 'above-the-line' key creatives (e.g. Writer, Director or Producer) **must have been residents of South Australia for at least 12 months prior to 15th December 2017**. Nominated actors may also be non-SA residents.
3. The short work (e.g. film, television, webisode, or digital media production) **must be no longer than 30 minutes**. Films running over 30 minutes **will not** be accepted.
4. A web series is defined as a series of narrative episodes (fiction or factual) specifically released online or via mobile phone. To be eligible for Craft and Genre awards, nominated episodes **must be no longer than 30 minutes**. Up to three episodes of a series only shall be accepted.
5. All entries must have been completed **after 1st January 2017**.
6. Works-in-progress, corporate, or promotional works are not eligible.
7. For the purpose of the Best Film Award and the Genre awards (documentary, animation, non-narrative, comedy, drama) the nominee is deemed to be the Producer.
8. If the 26 years or under box is checked, the nominee may be eligible for an Emerging Young Filmmaker award.
9. **The entrant must indicate in the check boxes provided if the entrant and/or other creatives and/or crew are eligible for an award**. It is the entrant's responsibility to investigate eligibility and provide correct information. **If check boxes are unmarked, relevant individuals will be considered ineligible for nomination**.
10. An entry fee is payable at the time of entry. The fee is **\$72** MRC members receive a discount on all entry fees.
11. The entrant must fill out ONE online entry form per film submitted and provide separate **Vimeo** links for each work being entered.
12. Digital uploads are to be H.264 digital copies in either .mov or .mp4 and smaller than 500MB as indicated by Vimeo size restrictions. The link must be able to be downloaded and can be password protected.
13. For each award entered, a 10-15 second clip must be selected. These will be used at the ceremony if you are nominated. Please upload separate clips to Vimeo or provide time codes of these clips in a clearly labeled document.

14. The entrant must include 5 high quality production stills in .jpg or .tiff
15. Entries that have been previously submitted to SASA are **ineligible**.
16. All entries must be submitted online via www.mrc.org.au following the instructions of the application form only.
17. Entries for the Best Web Series must include links to all episodes, along with the site URL and any additional .html or .SWF files for on-line projects.
18. **Incomplete entries will be deemed ineligible**. No refund will be given.
19. Finalists will be announced in early April 2018. Finalists must provide the MRC with a screening copy within 14 days of their nomination. The required formats for screening are:

Frame Rate

25p, 30p, 50i and 60i accepted.

For 24p, film must be delivered on Blu-ray or DCP

Films mastered in High Definition

1080p MPEG-2 or 1080i MPEG-2

1920 x 1080p or 1920 x 1080i

Program Stream

MPEG Audio at 48kHz

Average Bit Rate 35Mbps

20. In the event that the work is chosen as a finalist in the Best Screenplay category, the entrant may be required to provide a hard copy of the nominated screenplay to the MRC.
21. All screening copies and screenplays will be available to be picked up from the MRC offices between April 22nd and May 30th, 2018 during office hours. After this time, all items will be disposed of.
22. The entrant grants permission for the work or portion thereof to be screened at the Media Resource Centre's 2018 SA Screen Awards screenings, the SASA Best Of compilation DVD and/or *Regional SA Short Screen Awards* touring programs in 2018, subject to the world or Australian premiere rights of another investment party. It is the entrant's responsibility to notify the MRC in writing of any restrictions regarding world or Australian Premiere rights in the work at the time of entry.
23. The MRC can use the nominee's name, image and up to 60 seconds of the film for publicity or administrative purposes.
24. The MRC reserves the right to be the final judge of eligibility in regard to any Work and/or the Nominee submitted to the SA Screen Awards.
25. The MRC presides over a transparent and impartial judging process comprised of national screen industry professionals. The SASA jury's decision is final and no correspondence will be entered into.